

# TRIPLET ACCENT EXERCISES - SNARE, TOMS & CYMBALS

This musical score is designed for drum practice, specifically focusing on triplet accents. It is set in 4/4 time and consists of eight staves, each representing a different drum part: Snare, Tom, and Cymbal. The exercises are organized into four pairs of staves, with each pair containing a Snare and Tom part followed by a Cymbal part.

The first pair of staves (Snare and Tom) features four measures of triplets with accents (>) on the first note of each triplet. The second pair of staves (Cymbal and Tom) features four measures of triplets with accents (>) on the first note of each triplet. The third pair of staves (Snare and Tom) features four measures of triplets with accents (>) on the first note of each triplet. The fourth pair of staves (Cymbal and Tom) features four measures of triplets with accents (>) on the first note of each triplet.

The notation includes various rhythmic values (quarter notes, eighth notes, and sixteenth notes) and dynamic markings (accents and asterisks). The exercises are designed to be played in a 4/4 time signature, with the first measure of each pair of staves starting on the first beat of the measure.